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| **Teacher Name** | Bandera-Duplantier | **Unit Name** | **Purpose in Prose and Poetry** |
| **Course** | **English II PreAP** | **Dates** | **4/17-4/20** |

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| **Monday**  **(4/17)** | **Daily Objective:**  SWBAT:   1. Get ready to write for the STAAR EXAM! 2. Use TEE to respond to a written STAAR Prompt 3. USE GST and TEE to respond to a longer STAAR Prompt   **Agenda with Approximate Time Limits:**     * 1. Final STAAR Vocabulary BLOOKET!   2. Sad Dog Story—Short Response (TEE)   3. Interesting Facts about Flies—Constructed Response (GST AND TEE)   4. Exit Slip   **Formative Assessment: Ummmm… the STAAR Test**  **Modifications:**  **Intervention:** The heavenly kind hopefully  **Extension:**  **Follow-Up/Homework:** STAAR TEST ON Wednesday. |
|  | **Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker’s purpose and tone and appreciating how various devices achieve those purposes.** |
| **Tuesday/Wed/Thurs**  **(4/18-4/20)** | **Daily Objective:**  SWBAT:   1. Don’t stress over STAAR 2. Begin reading *Maus I*   **Agenda with Approximate Time Limits:**     * 1. SSR of *Maus I*   2. Complete Quote Questions for Part 1   **Formative Assessment:**  **Modifications: PDF version**  **Intervention:**  **Extension:**  **Follow-Up/Homework:** Have *Maus I and II* completed by 4/21 |
|  | **Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker’s purpose and tone and appreciating how various devices achieve those purposes.** |